

About the Artist -----



"Skip Shot" in some Central American Jungle. Yo no se.
Probably Costa Rica.

Recovering from a serious childhood eye injury, Mr. Johnson was given an old box camera by his father. An understandable visual propensity was born. Throughout his youth, high school and college the cameras and his skills grew. A 35 mm was never far from reach even after receiving a Bachelor of Arts degree from Rutgers.

Throughout his career as a Certified Insurance Counselor and professional travel agency owner, he continued with photography as an avocation, photographing distant destinations, taking day trips to New Jersey sites and shooting for select contracts.

As a member of amateur camera clubs he received over 50 awards for both his images and his work as editor of the club's newsletter. Photos and short articles were also published in trade affiliates, local publications and periodicals.

Enroute, however, his life was pummeled by personal tragedies, tearing him asunder into the depths of anguish and heartbreak. Grieving ripped at his soul, changing him forever. His art was to become the prime outlet and means of his survival. With a vigor knowing little respite, every avenue and facet of the creative process was devoured.

Strenuous cerebral challenges were

one answer. Fortuitously collaborating with a fellow creative led to obtaining a United States Patent for a tool of their design. *Skip Shot* then created the complete marketing package for the invention. In addition, he went on to create multiple intellectual properties and register them with the United States Trademark Office and Copyright Office..

Currently, a contributing photojournalist for a New Jersey Glossy, providing both the photos and story copy on the Lenape Indians of New Jersey and various publisher assigned topics. Like he says, "I'm a cheap date. They get the words *and* the pictures - all from one frontal lobe."

Shooting as a track photographer, he uses high end 35 mm and digital cameras. His own work, the work of *Skip Shot*, is usually shot on his much loved Hasselblad system and processed through an Imacon into digital format. From there he elects to process the images in "purely the way they speak to me".

An admiration of lighthouses has led him to participate in the New Jersey Lighthouse Challenge, photograph them with special equipment and create unique Impressionistic Renderings. A percentage from each sale is donated directly to lighthouse preservation.

Mr. Johnson's style is most often dictated by the subject matter since "the imagination holds no boundaries. Anything can go anywhere." Some visualizations may evolve into a series in a similar fashion. Some may desire to stand uniquely solitary. "I try not to boss my art around."

His limited edition work is available at select locations and through his website, www.skipshot.com. Commissions for private creations may be arranged by email overtures. Inquiries are welcome.

You stopped, you looked, you read this. You will appreciate the art. Thank You.

L. "Skip Shot" Johnson